

Samuel Heard a Voice

*In this familiar story, God calls Samuel, but he needs Eli to help him discern who is calling.
We are encouraged to discern those times when God is calling us - and to know how we should respond.*

Lyrics by Clark Saunders

Music by Craig Cassils

Bright and rhythmic ♩ = 116

Off-stage voice Em *mf* spoken

Sam - u - el! Now

Sam - u - el was ver - y young, — and E - li: he was ver - y old. They

both lived in the tem - ple where E - li taught the boy the things that he should know if he would be a ser - vant of the

Piano

Pno.

Pno.

10 Am Em Am Em Am

The musical score is written for voice and piano. It begins with a tempo marking of 116 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the voice entering with 'Sam - u - el!' and the piano accompaniment starting with a series of chords. The second system continues the vocal line with 'was ver - y young, — and E - li: he was ver - y old. They'. The third system continues with 'both lived in the tem - ple where E - li taught the boy the things that he should know if he would be a ser - vant of the'. The piano accompaniment consists of a steady rhythm of chords in the right hand and a simple bass line in the left hand. Chord changes are indicated above the staff at measures 10, 12, 14, 16, and 18.

Samuel Heard a Voice

2

14

B7

Pno.

Lord.

And then

one

night...

1. As the

18

Em

Pno.

shad-ows of the night be - gan to creep,
shad-ows of the night grew dark and deep,
shad-ows of the night, with - out a peep,

Sam-u-el was ly - ing down to sleep.
Sam-u-el lay down a - gain to sleep.
Sam-u-el lay down a - gain to sleep.

And then he
A - gain he
Once more he

22

Am

Em

Am7

D

Pno.

heard a voice call - ing out his name. He an - swered, "Here I am." To
heard a voice call - ing out his name. He an - swered, "Here I am." To
heard a voice call - ing out his name. He an - swered, "Here I am." To

26

Em

Am7 Bm7 Em

Am7

D

Pno.

E - li's room he ran, say - ing when he came,
E - li's room he ran, say - ing just the same,
E - li's room he ran, say - ing just the same,

"Here I am; you called me."
"Here I am; you called me."
"Here I am; you called me."

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3

30 *B spoken* B Em B Em

"No," the old man said, "Go, lie down a - gain."
 "No," the old man said, "Go, lie down a - gain."
 "No," the old man said, "Go lie down a - gain." 'And

34 G A D G/B C

When he heard a voice call - ing out his name,
 When he heard a voice call - ing out his name,
 when you hear the voice call - ing out your name,

38 D G A D

who was real - ly call - ing him? Sam - u - el would learn
 who was real - ly call - ing him? Sam - u - el would learn
 know that God is call - ing you. Make this your re - ply:

42 1, 2. B7 Em

who it was and how to an - swer. 2. As the
 who it was and how to an - swer. 3. In the

Pno.

Samuel Heard a Voice

4

46 3. B7 Em

"Speak, Lord; I will lis - ten." Then

Pno.

50 G A D G/B C

may we know that voice call - ing out our name.

Pno.

54 D G A D

And when God is call - ing us, let us then re - ply,

Pno.

58 B7 Em

"Speak, Lord; I will lis - ten."

Pno.